

Anthony J. Smith

Department of Classics
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A two-time award-winning teacher, I have designed and taught courses on beginning Latin language, modern fantasy, and classical reception that foreground active learning, innovative thinking, and interdisciplinarity. I am a published researcher focusing on metapoetry, the ancient underworld, reception studies, and classical pedagogy who brings a documented ability to win grants and spearhead large projects for varied communities.

Education

- 2021–present ABD – PhD in Classics, University of Florida (Gainesville, FL)
- Candidacy: May 2024; Expected Graduation: May 2026
- Dissertation: “Looking Forward, Looking Back: Katabasis on Contemporary Stages” (directed by Dr. Jennifer Rea)
- 2019–2021 MA in Classics, University of Florida (Gainesville, FL)
- Thesis: “Writing and the Walls: A Vergilian Metapoetic Thread Between the *Eclogues* and the *Aeneid*” (directed by Dr. Flora Iff-Noël and Dr. Jennifer Rea)
- 2015–2019 BA in Classics, Boston College
- Summer 2018 The American College of Greece (Athens, Greece)

Professional Experience

- 2025–present Graduate Research Assistant, Department of Classics, University of Florida [UF]
2024 Graduate Mentor, Grass Scholars Research Program, Center for the Humanities and the Public Sphere, UF
- 2022–2023 Social Media Co-Coordinator, Mountaintop Coalition (Society for Classical Studies affiliate)
- 2022–present Preview Graduate Intern, First Year Orientation, UF
- 2019–present Graduate Teaching Assistant, Department of Classics, UF

Publications

- A. J. Smith & C. Skoutelas. 2025. “Out with the Old, In with the Young? Youth and Old Age in Vergil’s *Georgics* and *Eclogues*.” *New England Classical Journal* 52.1: 31–48. <https://doi.org/10.52284/NECJ.52.1.article.skoutelas-smith>.
- A. J. Smith & A. Pantazopoulou. 2024. “Introduction.” *Selected Proceedings of the Classics Graduate Student Symposia at the University of Florida* 3: 1–5. <https://doi.org/10.32473/pcgss.v1i.130425>.
- A. J. Smith & A. Pantazopoulou. 2024. “How Can Antigone and Athena Empower Young Girls?” *ACE & Creativity*. <https://www.liverpool.ac.uk/archaeology-classics-and-egyptology/blog/2024/antigone-athena-empowerment/>.
- A. J. Smith, E. Bozia, & A. Pantazopoulou. 2023. “‘Translating’ Classics for Generations Z and Alpha.” *Journal of Classics Teaching* 25.49: 43–47. <https://doi.org/10.1017/S2058631023000624>.
- A. J. Smith, A. Pantazopoulou, & C. Skoutelas. 2023. “Introduction.” *Selected Proceedings of the Classics Graduate Student Symposia at the University of Florida* 2: 1–15. <https://doi.org/10.32473/pcgss.2.132927>.
- A. J. Smith, E. Anderson, A. De Simoni, A. Pantazopoulou, & K. Silverman. 2022. “Introduction.” *Selected Proceedings of the Classics Graduate Student Symposia at the University of Florida* 1: 1–17. <https://doi.org/10.32473/pcgss.v1i.130425>.

Grants

Internal (University of Florida)

September 2024 Co-Sponsorship for Humanities Events (\$300), Center for the Humanities and the Public Sphere [CHPS]
 March 2024 Co-Sponsorship for Humanities Events (\$300), CHPS
 August 2020 Programs in the Public Humanities Grant (\$1780), Robert and Margaret Rothman Endowment for the Humanities, CHPS

External

August 2023 Ancient Worlds, Modern Communities (\$1100), Society for Classical Studies

Fellowships

Fall 2025 Rothman Fellowship (\$1500), Department of Classics, University of Florida [UF]
 2025–2026 Tedder Family Doctoral Fellowship in the Humanities (\$3000), Center for the Humanities and the Public Sphere, UF
 Spring 2025 Rothman Fellowship (\$1500), Department of Classics, UF

Awards

Internal (University of Florida)

April 2025 Graduate Student Teaching Award (\$500), Graduate School
 April 2025 Chimerakis Travel Award (\$3750), Center for Greek Studies
 January 2025 Graduate Student Travel Award (\$900), Center for Greek Studies
 October 2024 Langadas Award (\$195), Center for Greek Studies
 April 2024 Langadas Award (\$1000), Center for Greek Studies
 April 2024 Graduate Student Travel Award (\$350), Graduate Student Council
 January 2024 Graduate Student Travel Award (\$300), Center for Greek Studies
 January 2024 Graduate Student Travel Award (\$300), College of Liberal Arts and Sciences
 March 2023 Langadas Scholarship (\$300), Center for Greek Studies
 March 2023 Graduate Student Travel Award (\$300), College of Liberal Arts and Sciences
 April 2022 Graduate Student Teaching Award (\$500), Graduate School
 May 2021 Perry Graduate Research Award (\$3000), Center for Greek Studies

External

March 2025 Centennial Bursary (\$500), Medieval Academy of America
 April 2024 Stewart Training and Travel Award (\$265), Classical Association of the Middle West and South

Conference Presentations

April 2025. "Looking Forward, Looking Back: Models of the Katabant, Ancient and Modern" (poster). Graduate Student Research Day, Organization for Graduate Student Advancement and Professional Development, University of Florida. Gainesville, FL (in-person).
 March 2025. "Building Little Worlds: Interdisciplinary Approaches for Thinking Big about Medieval Society." Medieval Academy of America. Cambridge, MA (in-person).
 February 2025. "Facing Death in the Classical Past and the Sci-Fi Future: Katabasis in Ancient Epic and *Star Trek*." Southern Humanities Council. Greenville, SC (in-person).
 October 2024. "Physical Limits and the (Meta)poetic Tradition: Vergil's *Georgics* and Statius' *Thebaid*." Classical Association of the Atlantic States. New Brunswick, NJ (in-person).
 April 2024. "Dido the Metapoetic Queen: From Vergil to Ovid." Classical Association of the Middle West and South. St. Louis, MO (in-person).
 January 2024. "Flipping the Latin Classroom." Society for Classical Studies. Chicago, IL (in-person).
 November 2023. "The Barge of the Dead: A Klingon Katabasis." *Antiquity in Media Studies* (virtual).

With A. Pantazopoulou. October 2023. "Empowering Girls: Reimagining Female Stories of the Past and Present." ACE & Creativity Conference (virtual).

With C. Skoutelas. March 2023. "Out with the Old, In with the Young: Youth and Old Age in Vergil's *Eclogues* and *Georgics*." Classical Association of New England. Waltham, MA (in-person).

December 2021. "Down the Elevator to Hades: From Vergil to *The Magicians*." Antiquity in Media Studies (virtual).

Invited Talk

July 2024 "TV Antiquity," Antiquity in Media Studies Source Database Student Research Project, Carleton College (virtual)

Invited Panels

June 2023 Member, UF Quest Summer 2023 Orientation, University of Florida (in-person)

October 2022 Member, Graduate Panel Discussion, HUM2930 (Research and Creativity), University of Florida (in-person)

August 2022 Member, Advice from Panel of Experts (Experienced Teaching Assistants and Faculty at the University of Florida), Fall 2022 New TA Orientation, University of Florida (virtual)

Teaching Experience

University and Honors Courses

- Discover Democracy (Honors), Instructor of Record (in-person): Spring 2026, on-site in Boston, MA
- *Hadestown: The Voice of Doubt* (Honors), Instructor of Record (in-person): Fall 2025
- One Credit to Rule Them All (Honors), Instructor of Record (in-person): Fall 2025, Fall 2024, Fall 2023
- Hercules: The Man, the Myth, the Legend (Honors), Instructor of Record (in-person): Spring 2025
- First Year Florida, Co-Instructor (in-person): Fall 2024, Fall 2023
- Women Scorned: Ovid's *Heroides* (Honors), Instructor of Record (in-person): Fall 2024
- Ancient Roman Pick-Up Lines (Honors), Instructor of Record (in-person): Summer B 2024
- The Man of Many Troubles (Honors), Instructor of Record (in-person): Spring 2024
- Gardens to Read and Visit, Graduate Teaching Assistant (in-person): Summer B 2023
- Identity of Self, Graduate Teaching Assistant (hybrid): Fall 2021; (online): Fall 2020
- Medicine, Science, and the Dawn of Reason, Graduate Teaching Assistant (online): Fall 2020

Undergraduate Latin Courses

- Beginning Latin 2, Instructor of Record (in-person): Spring 2025, Fall 2024, Spring 2024, Fall 2022, Fall 2021; (hybrid): Spring 2021, Spring 2020
- Beginning Latin 1, Instructor of Record (in-person): Fall 2023, Spring 2023, Fall 2019
- Beginning Latin 3, Instructor of Record (in-person): Spring 2022

Classics Courses in Translation

- Ancient World in Film, Graduate Teaching Assistant (in-person): Spring 2025, Spring 2024, Spring 2022
- Greek Drama, Graduate Teaching Assistant (in-person): Fall 2024
- Ancient Egypt, Graduate Teaching Assistant (in-person): Fall 2023
- Athens in Topography and Monuments, Graduate Teaching Assistant (in-person): Spring 2023
- Classical Antiquity and Sustainability, Graduate Teaching Assistant (in-person): Fall 2022; (hybrid): Spring 2020
- Myths of the Greeks and Romans, Graduate Teaching Assistant (online): Summer A 2022, Summer B 2020; (in-person): Fall 2019
- Classical Archaeology, Graduate Teaching Assistant (hybrid): Spring 2021

Community Programs (Public Humanities)

Spring 2024	Co-Organizer, Homer in the Grove, partnered with Cypress & Grove Brewery (Gainesville, FL)
Fall 2020	Co-Facilitator, Growing Strong: Empowering Girls in the 21 st Century through Stories of Classical Female Mythological Figures and Contemporary Women, partnered with Girls Place Inc. (Gainesville, FL)
Spring 2019	Undergraduate Volunteer Coordinator, Aequora Latin After-School Program (Jamaica Plain, MA)

Service to the Department

(November) 2024	Founding and Organizing Member, UF Classics Undergraduate Research Showcase and Symposium, Department of Classics, University of Florida
(February) 2024	Founding and Organizing Member, Homer in the Grove Public Humanities Project, Department of Classics, University of Florida
2020–2024	Assistant Editor, Volumes 1 and 3, <i>Selected Proceedings of the Classics Graduate Student Symposia at the University of Florida</i>
(Spring) 2020	Founding and Organizing Member, <i>Selected Proceedings of the Classics Graduate Student Symposia</i>
2019–2023	Organizing Member, University of Florida Classics Graduate Student Symposium

Service to the University

(January) 2023	Evaluator, Peer Leader First-Round Interviews, Center for New Student and Family Programs
2023–present	Reviewer, <i>UF Journal of Undergraduate Research</i>
2020–2023	Social Media Coordinator (Instagram, Facebook, and Twitter), Department of Classics
2020–2023	Social Media Coordinator (Facebook), Center for Greek Studies

Service to the Profession

2024–present	Member, Source Database Committee, Antiquity in Media Studies
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Certifications

2024	Graduate Mentorship Academy, The Graduate School, University of Florida
2022	Preparing Future Faculty, Center for Teaching Excellence, University of Florida

Media Coverage

2021	Interview, “UF Center for the Humanities and the Public Sphere,” Greater Good, <i>WUFT</i> . https://www.youtube.com/watch?v=NttFAGijqdc .
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Professional Memberships

2024–present	Medieval Academy of America
2024–present	Classical Association of the Atlantic States
2024–present	Antiquity in Media Studies
2023–present	Classical Association of the Middle West and South
2022–present	Society for Classical Studies
2022–2023	Classical Association of New England